

WBCN And The American Revolution Comes to Pentangle

Camaraderie, connection, concentration. Three excellent reasons to leave the couch, shelve the iPad and head for the theatre. Even if you go to the theatre alone, you are not alone. You enter the cheery Town Hall lobby and find friendly faces waiting to greet you and point you towards the theatre and the all- important maple butter popcorn, now popped in a brand-new popper! You settle into your seat with popcorn and Junior Mints, and casually look around to see if there are familiar faces. In our small town you are guaranteed to see someone you know when you go to the movies, and we like it that way!

Coming to a live performance or movie forces you to step away from a day's work, or chores. Even if you have a top of the line home entertainment system you are still home. That means distraction – phone, pets, texts, unwashed dishes, and trips to the fridge.

I experienced this myself watching *Parasite*, a movie I knew nothing about. I bumped into folks I had not seen in a while, exchanged stories about the winter weather, future movies, updates from the college kids. There also was a collective audience reaction to the movie's twists and turns that made the experience richer and even more thought provoking.

Another compelling reason to leave the couch is that the shared experience of being in an audience may be good for our brains! According to a 2017 *Washington Post* article, "When you go to a show [or a movie], you're entering into a highly controlled experience. If everything works as planned, all the elements contribute to a kind of shared consciousness. In effect, your billions of brain cells are interacting with billions of other brain cells, busily making the microscopic connections that yoke together the brains of those present with an almost inescapable force."

Lastly, we are constantly finding ways to improve the patron experience, whether it be at a live show or a movie. From the upgrades to the physical space to pre-screening receptions where audience members can mingle and socialize, to giving the younger set access to the stage to dance and prance around, our mission is to offer memorable experiences for all ages.

Hopefully folks have noticed the changing décor in the foyer. Birch trees from my woods now sport St. Patrick's Day décor, ready for our festive reception and concert by **The Fretless, March 13, at 6:30 pm.**

On the Big Screen:

Tickets are still available for the award-winning documentary *WBCN And the American Revolution*. The *American Revolution* is a feature-length documentary film that chronicles progressive rock radio station WBCN-FM in Boston, during the years 1968 to 1974, through the original sights, sounds and stories, and examines the station's role in both covering and promoting the dramatic social, political and cultural changes that took place during that era. Regular movie price tickets apply. Ticket price includes pre-screening reception at 6:30 pm with Peabody Award winning Director, Bill Lichtenstein and Executive Producer Robert Sennott. Tickets can be purchased in advance at pentanglearts.org/wbcn

Feature Film:

The Gentleman (R)

An American expat (Matthew McConaughey) tries to sell off his highly profitable marijuana empire in London, triggering plots, schemes, bribery and blackmail to steal his domain out from under him. The ensemble cast also includes Hugh Grant, Colin Farrell and Michelle Dockery.

Show Times:

Saturday, February 29 at 7:30 pm

Sunday, March 1 at 3:00 pm

Monday, March 2 at 7:30 pm